

Arnie Zimmerman

December 1954 – July 2021

EDUCATION

MFA, 1979

New York State College of Ceramics at Alfred, NY

BFA, 1977

Kansas City Art Institute, Kansas City, MO

EXHIBITION HISTORY

ONE-PERSON EXHIBITIONS

2021

tANJA gRUNERT Salon, Hudson NY, *Planter Field*

2014

“Slabs Tubes Holes” Sherry Leedy Contemporary Art Kansas City, MO

2013

Lacoste Gallery, Concord, MA, *Working Potman Blues*

2010

Clay Art Center, Port Chester, NY, *New Lost City*

2009

The RISD Museum of Art, Providence, RI, *Inner City*

(Catalogue available)

2008

Keramiekmuseum Princessehof, Leeuwarden, The Netherlands, *Inner City*

2007

Museu da Electricidade Lisbon, Portugal, *Inner City*

Sherry Leedy Contemporary Art, Kansas City, MO

2006

Daum Museum, Sedalia, MO

2005

Ratton Gallery, Lisbon, Portugal, *The Burdened fool & other stories*

(Catalogue available)

2004

Greenwich House Pottery, New York, NY

2001

John Elder Gallery, New York, NY

Katonah Museum of Art, Katonah, NY

1999

John Elder Gallery, New York, NY

1996

Nancy Margolis Gallery, New York, NY

ShawGuido Gallery, Pontiac, MI

TWO PERSON EXHIBITIONS

2021

Lucy Lacoste Gallery, Concord MA, Planned Exhibition with Lena Takamori

SELECTED GROUP EXHIBITIONS

2018 "Pageant of Inconceivables" curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York, NY

2018 "Pageant of Inconceivables" curated by Portia Munson and Katharine Umsted, Kleinert/James Center for the Arts, Woodstock, NY

2018 "CrossCurrents: Movements in Contemporary Ceramics" Highfield Hall & Gardens, Falmouth, MA

2017 "Monumental" Everson Museum of Art, Syracuse, NY

2017 "Spielraum 122: Art Meets Industry" Arizona State University Art Museum Ceramics Research Center, Tempe, AZ

2016 "The Once and Future: New Now" Sherry Leedy Contemporary Art, KC, MO 2015 "Human Moments" Cade Tompkins Project, Providence, RI

"Spielraum 122" Saarländisches Künstlerhaus, Saarbrücken, Germany

"Botanica Ceramica: Large Scale Sculpture Under Glass" Roger Williams Park Botanical Center's Conservatory, Providence, RI

2014 "Off Center: Mavericks, Misfits and Heretics" Delind Fine Arts Milwaukee WI

2011 "Fresh Figurines" Fuller Craft Museum, Brockton, MA

2008

ASU Art Museum,

A Human Impulse: Figuration from the Dianne and Sandy Besser Collection

The Katonah Museum of Art, Katonah, NY,

Conversations in Clay,

(Catalogue available)

2006

Leslie Tonkonow Artworks + Projects, New York, NY,

The Bong Show

The Clay Studio, Philadelphia, PA, *The Figure in Context*

2005

Lacoste Gallery, Vanitas curated by Anne Wollman

John Michael Kohler Art Center, Sheboygan, WI,

A Tale to Tell

(Catalogue available)

2004

Nancy Margolis Gallery, New York, NY Group Exhibition

2001

Scripps College 57th Ceramic Annual, Claremont, CA

Between Thee and Me; Objects of Agency

(Catalogue available)

Islip Art Museum, Islip, NY,

Inner Child

(Catalogue Available)

1999

Neuberger Museum of Art, Purchase, NY,

Clay Bodies

(Catalogue available)

1997

John Elder Gallery, New York, NY Inaugural exhibition

Dorothy Weiss Gallery, San Francisco, CA

1995

Rogaland Kunstnersenter, Stavanger, Norway, New York, New York Clay

Kemper Museum, Kansas City Art Institute, Kansas City, MO,

Keepers of the Flame

PUBLIC COMMISSIONS/INSTALLATIONS

Dutchess County Community College, Poughkeepsie, NY, Long-term exhibition of large-scale sculpture, 1997

Philadelphia Redevelopment Authority, Commission for large-scale sculpture for Federal Express Building

Everson Museum of Art, Syracuse, NY, Mural installation, 1991

Laumeier Sculpture Park, St. Louis, MO, Four large-scale outdoor sculptures, 1988-1989

John Michael Kohler Art Center, Sheboygan, WI, Three large-scale outdoor sculptures, 1989-2003

The Frost Art Museum, Miami, FL, 10 year exhibition of large-scale sculpture, 2003

SELECTED PERMANENT COLLECTIONS

Arizona State University Museum of Art, Tempe, AZ

The Frost Art Museum, Miami, FL

Museum of Art and Design, New York, NY

The Brooklyn Museum, Brooklyn, NY

Chazen Museum of Art, Madison, WI

Contemporary Art Center, Honolulu, HI

Detroit Institute of Art, Detroit, MI

Dodson Insurance Company, Kansas City, MO

Everson Museum of Art, Syracuse, NY

Los Angeles County Museum of Art, CA

Milwaukee Art Museum, Milwaukee, WI

Mint Museum of Art, Charlotte, NC

The Museum of Ceramic Art, Alfred, NY

Museum of Decorative Arts, Montreal, Quebec

Nacional Museu do Azulejo, Lisbon, Portugal

National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, D.C.

Prudential Insurance Company, Newark, NJ

Racine Art Museum, Racine, WI

Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Yellowstone Art Center, Billings, MT

World Ceramic Exposition Foundation, Icheon, Korea

SELECTED PRIVATE COLLECTIONS

Steven Abend, Kansas City, MO

Sanford Besser, Santa Fe, NM

Bob Ellison, New York, NY

Marc and Diane Grainer, Chevy Chase, MD

Steve and Pam Hootkin, New York, NY

Stephane Janssen, Scottsdale, AZ

Lewis and Laura Kruger, NY

Sheldon and Marianne Lubar, Milwaukee, WI
Martin Margulies, Grove Isle, FL
Lynn Myers, CA
Robert Pfannebecker, Lancaster, PA
John Rosekrans, San Francisco, CA
Alfred Shands, Kentucky
Jerome Shaw, Farmington Hills, MI
Jerrold and Susan Wexler, Telluride, CO
Barbara and Stanley Wild
Arthur Williams, Ft Lauderdale, FL

GRANTS

2005

The Louis Comfort Tiffany Foundation Fellowship

1999

New York Foundation for the Arts, Sculpture Fellowship

1992

Arts International, Lila Wallace-Reader's Digest Fund International Artists Grant for residency in Portugal

1991, 1987

New York Foundation for the Arts, Fellowship

1990, 1986 & 1982

National Endowment for the Arts, Fellowship

1990

E.S.C.A. Grant to New York State Craft Artist

1990

American Embassy (Portugal), Travel Grant

1981

Connecticut Commission on the Arts, Fellowship

RESIDENCIES

2004

Invited Artist, Symposium, World Ceramic Exposition Foundation, Yeosu, Korea

2000

Invited Guest Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan

1991, 1989

Kohler Company, Kohler, WI (Artist-in-Industry Program)

1991, 1990

Sant'Anna Tile Factory, Lisbon, Portugal

1988

Centro de Arte e Comunicação Visual, Lisbon, Portugal

1987

Watershed Center for the Ceramic Arts, ME

International Symposium of Ceramics, Alcobaça, Portugal

1983

Omaha Brickworks, Alternative Worksites, Omaha, NE

1977

Archie Bray Foundation, Helena, MT

1974, 1975

Bacqui Stone Quarry, Lacoste, France

1972

Apprenticeship, Alvingham Pottery, Lincolnshire, England

TEACHING POSITIONS

2009

Hofstra University, Hempstead, NY (Adjunct Professor)

2007-09

Hunter College, NY (Adjunct Professor)

2003

Bennington College

1995, 1996

City College of New York, NY (Adjunct Professor)

1993

Centro de Arte e Comunicação Visual (ARCO), Lisbon, Portugal

1992

New York University, New York, NY (Adjunct Professor)

1990

Hunter College, New York, NY (Adjunct Professor)

1981-1982

Parsons School of Design, New York (Studio Manager)

SELECTED LECTURES

Dartmouth College, Hanover, NH

Bennington College, Bennington, VT

Taipei County Cultural Center, Taiwan

NCECA, New Orleans, LA

University of South Carolina, Columbia, SC

Rhode Island School of Design, Providence, RI

Banff Center for the Arts, Alberta, Canada

Everson Museum, Syracuse, NY

University of Washington, Seattle, WA

Harbourfront, Toronto, Canada

Montclair State College, Montclair, NJ

Centro de Arte e Comunicação Visual (AR.CO), Lisbon, Portugal

University of California, Los Angeles, CA

University of Hartford, CT

University of Colorado, Boulder, CO

University of Massachusetts, Dartmouth, North Dartmouth, MA

Nova Scotia College of Art & Design, Canada

Chicago Art Institute, Chicago, IL

Skidmore College, Saratoga Springs, NY

New York University, New York, NY

Greenwich House Pottery, New York, NY

State University of New York, Stony Brook

Scripps College, Claremont, CA

SELECTED BIBLIOGRAPHY:

Donald Kuspit, "Arnold Zimmerman's Parables of Folly" Catalogue essay for exhibition 2004

John Perreault, "Big Apple Clay" American Ceramics Vol. 14, No 2 2003

Rebecca Niederlander, "Between Thee and Me: Objects of Agency" Catalogue essay for exhibition 2001

Judy Collischan, Ph.D, "Clay Bodies" Catalogue essay for exhibition 1999

Mark Del Vecchio, "Postmodern Ceramics" Thames & Hudson 2001

Janet Koplos, "Arnold Zimmerman at John Elder" Review Art in America May 2000